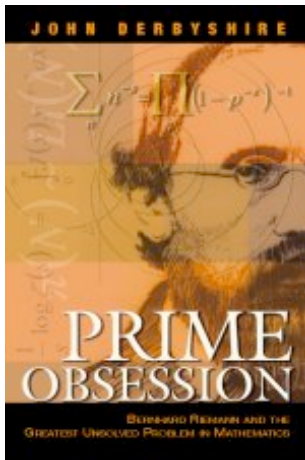


Ενδεικτικές κριτικές στον ξένο τύπο

Υπόθεση Ρίμαν



"I feel greater enthusiasm for Derbyshire's book, which also captures this excitement and which can be read profitably by any serious reader with a grasp of calculus. I suggest that you read it yourself and recommend it to your students and colleagues."

Jeffrey Nunemacher

The American Mathematical Monthly, 2006

"Derbyshire has written an absorbing account of an extraordinary mathematician whose epochal works, even in the purest mathematical realms, illuminate the conceptual recesses of the physical world."

Mark P. Silverman

American Journal of Physics, 2005

"Mr Derbyshire makes a valiant attempt at explaining the mathematical ideas around the problem. His historical chapters link mathematical developments to the lives and personalities of the mathematicians involved and are full of interesting stories. "

The Economist, 2003

Η Μουσική των Πρώτων Αριθμών



"Poignant. . . As Marcus du Sautoy thrillingly shows, mathematicians love numbers so much that they invest them with the properties of things." "Du Sautoy brings out well the character of mathematicians and their world....as in Simon Singh's book Fermat's Last Theorem, the exhilaration of the chase comes over even when you don't know exactly what the quarry looks like".

Financial Times, August 9 2003

"The connection between music and the primes is not trivial, but it is cleverly made plausible to the mathematically terrified in this delightfully entertaining book." "He has certainly been successful in setting up a compelling dramatis personae of mathematicians, with every character vividly illuminated with anecdotes and felicitous comment."

Graham Farmelo, The Guardian 6 September 2003

"Marcus du Sautoy's entertaining book THE MUSIC OF THE PRIMES is aimed at the more popular end of the market and looks certain to be a great success."

Timothy Gowers, Fields Medal winner 2002, in Nature vol 425 9
October 2003